

# Nicolas Saad

Webmaster - Assistant Editor - Graphic Designer

1534 Tyler St Apt C, Berkeley, CA, 94703  
nicolassaad1984@gmail.com  
(415) 634-8418  
www.nicolassaad.com

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## RELATED SKILLS:

- Flexible team player who thrives in environments requiring the ability to effectively prioritize and work on multiple projects concurrently.
- Experience working with multiple CMS platforms, using HTML and FTP to create, maintain, and update sites.
- Experience working with 3D environments. Proficient with Adobe Maya, Photoshop, and the Unreal Development Kit.
- Computer-literate with extensive proficiency covering a wide variety of applications.

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## EMPLOYMENT:

### Lobitos Creek Ranch/ Speciality Studios/ The Video Project

May 2014 – May 2015

#### *Technical Operations Assistant*

Webmaster: Responsible for content management and new product implementation for four of the company's websites. Worked with the Semkhor and Yahoo Small Business CMS platforms to help improve e-commerce. [www.thevideoproject.com](http://www.thevideoproject.com) [www.specialitystudios.com](http://www.specialitystudios.com) [www.videoprojectdigital.com](http://www.videoprojectdigital.com) [www.lobitoscreekranch.com](http://www.lobitoscreekranch.com)

Created a new Wordpress site for the film *Scarred Lands Wounded Lives* using HTML, CSS, and PHP to create a responsive design with an updated look. [www.scarredlandsfilm.com](http://www.scarredlandsfilm.com)

Assistant Editor: Responsible for transcribing and editing clips for an Untitled Project for Netsuite. Successfully created a clean audio track for commercial use.

Graphic Designer: Conceptualized and designed art assets for over eight films, including posters, DVD covers, one-sheets, case studies, and online ad banners. Designed a professional 12-month wall calendar for renown artist Rebecca Holland.

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## FILMOGRAPHY: [numbers correlate with pieces in portfolio]

- **Arise** (2012) Dir: Lori Joyce and Candice Orlando. Role: Graphic Designer of **[1]** one-sheet and **[2]** two-sheet documents for publicity and sales.
- **Idle Threat** (2012) Dir: Kimball Tran and George Pakenham. Role: Graphic Designer of **[3]** one-sheet document.
- **Cafeteria Man** (2011) Dir: Richard Chisolm. Role: Graphic Artist, designed and created series of **[4]** online banner ads for YEKRA.
- **Death Makes Life Possible** (2014) Dir: Mark Krigbaum. Role: Graphic Artist, designed and created **[5]** DVD cover and **[6]** film festival poster.
- **Walking in Two Worlds** (2014) Dir: Bo Boudart. Role: Graphic Designer of **[7]** film poster.
- **Pretty Slick** (2013) Dir: James Fox. Role: Graphic Designer of **[8]** one-sheet document for publicity and sales.

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## TECHNICAL SKILLS:

Autodesk Maya  
Adobe Photoshop CC  
Unreal Development Kit  
Adobe InDesign CC

Mudbox  
Adobe After Effects  
Adobe Illustrator CC  
Adobe Premiere Pro CC

Z-Brush  
Final Cut Pro 7  
Adobe Media Encoder CC  
Adobe Flash Professional CC

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## EDUCATION:

**Ex'pression College for Digital Arts**, Emeryville, CA  
Bachelor of Applied Science, Game Art & Design

Graduated Salutatorian

10/2013

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## REFERENCES:

Arash Zandi  
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